

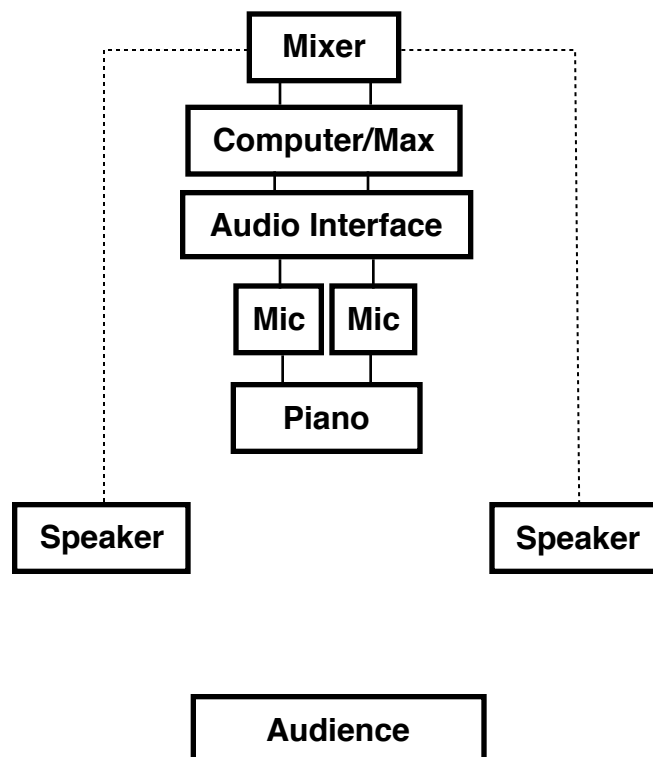
Martin Jaroszewicz

Laberinto IV

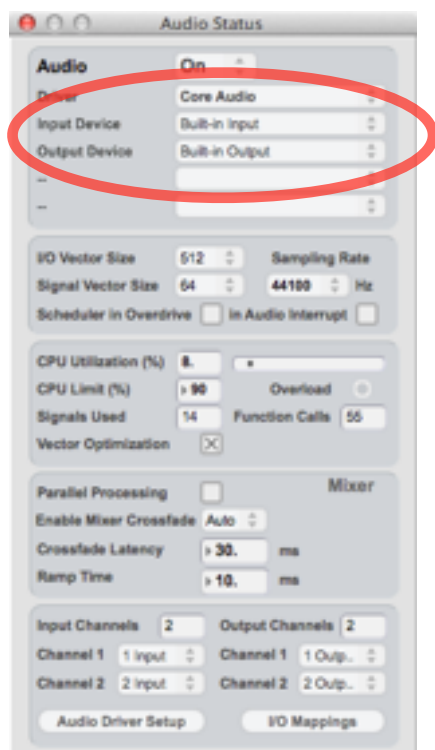
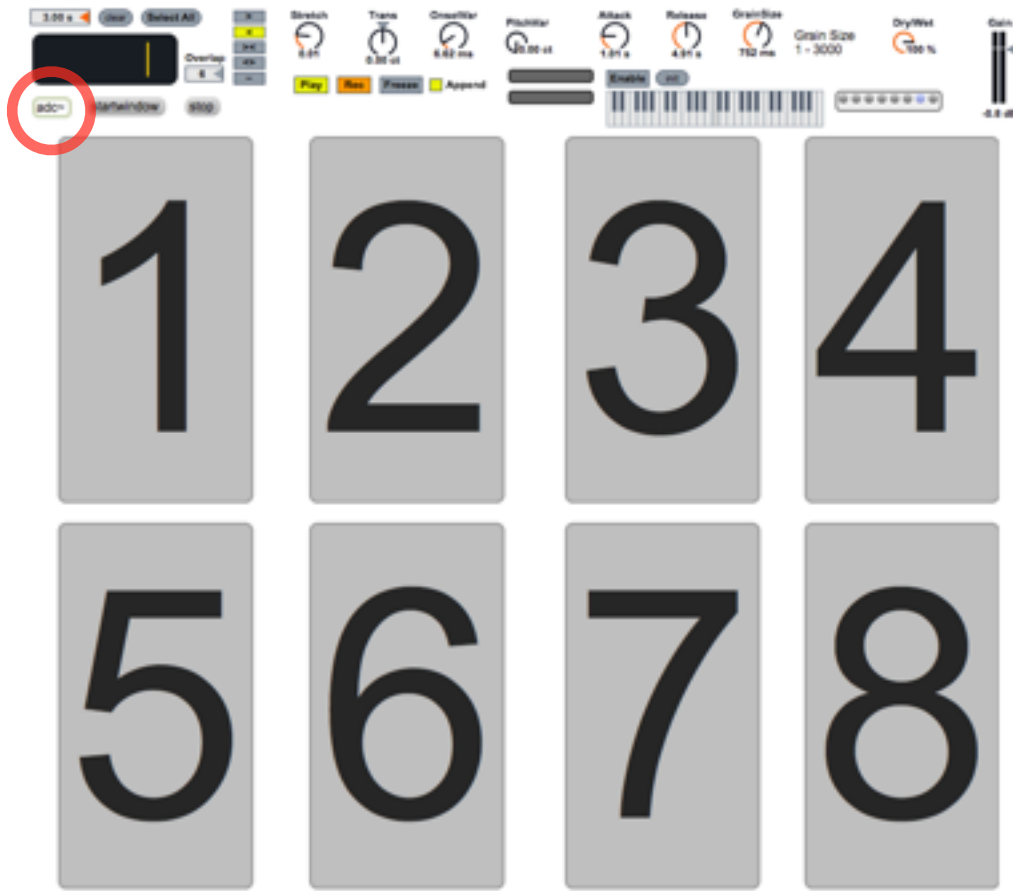
for piano and interactive electronics

Requirements and Setup

- Accompanying standalone Max/MSP patch. The patch requires the *sogs* granulator from IRCAM's SoundBox
- Two condenser microphones and cables
- An audio interface with at least two inputs/outputs. Direct monitoring through outputs must be avoided.
- Mixer
- Two speakers / PA system
- The Max/MPS patch contains eight buttons the performer has to click as notated in the score. The buttons' numbers turn green when the mouse is over for better visibility and precision.
- Balanced should be achieved between the sound of the piano and the electronics.





- Double click the `adc~` object to configure inputs and outputs.




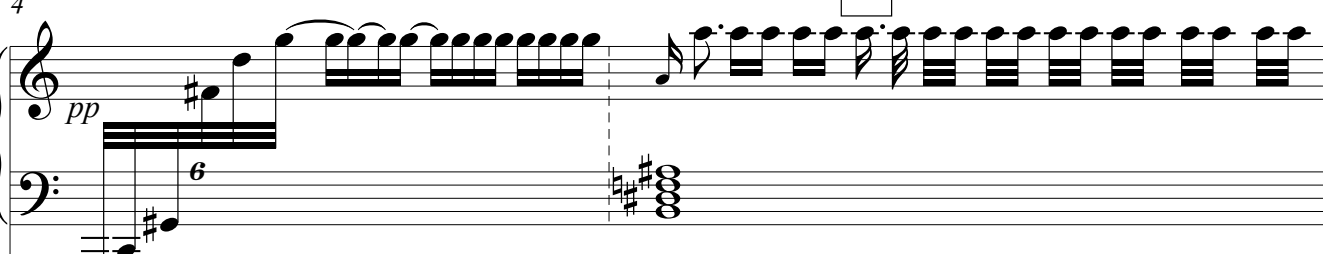

Laberinto IV

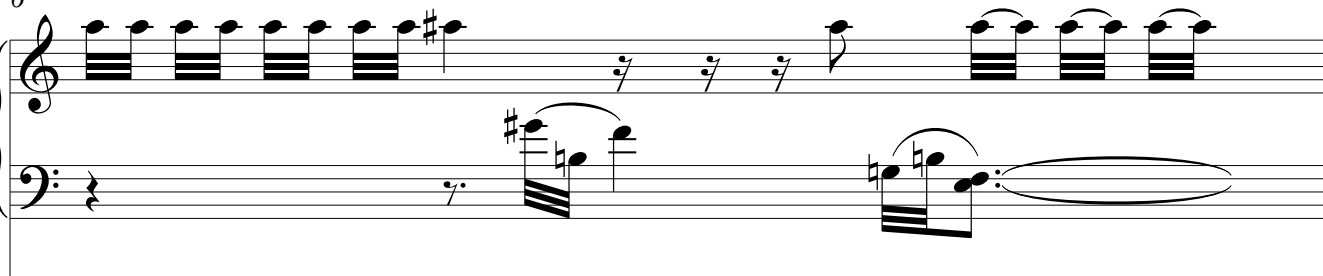
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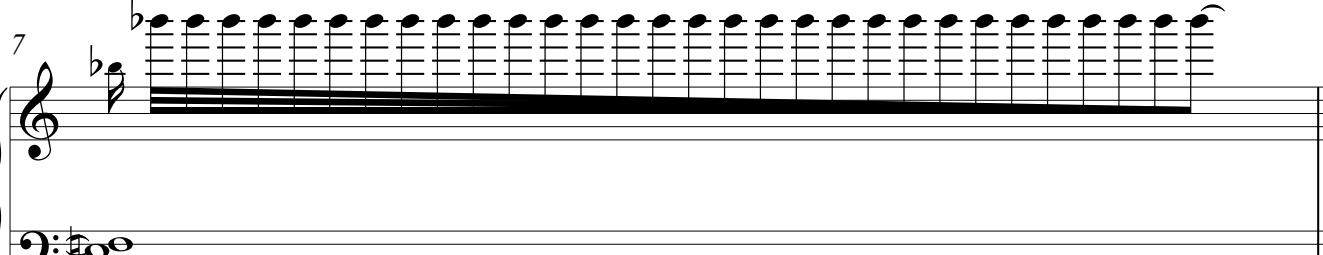
♩ = 50

4/4 1 
Ped. 
sff (pigiare il pedale con tutta la forza)

2 A Recitativo 
5 6 più adagio

4 2 
pp 6
Ped. 

6 

7 

*) The use of dotted barlines is evident at rehearsal C. The performer can repeat and randomize this section ad libitum keeping the transition to section D connected. Pitches in measure 17 can be altered on every repetition.

B

8 *8va* *mp*

Ped. _____

9 *pp* *come un'eco lontano*

Ped. _____

10 *mp* *mp* *pp* *p* **3**

1/2 (Ped.) _____ *8vb*

12 *8va* *mf* *mp* *f* **4**

1/2 (Ped.) _____ *8vb* *ppp* *ff*

C

♩=120

Meccanico e secco

poco accel.

♩ = 165

3 3

14

f martellato 3 5 *ff* Ped. senza pedale salvo indicazione 8vb

18 ♩=120

f 3 5 8vb

22

3 3 3 3 8vb

26

3 3 3 3

30

5 3 3 5 3 3