

Stack Overflow

for marimba, vibraphone and piano

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♩ = 56

Marimba

9 *ppp* *p* *mf* *p*

Vibraphone

♩ = 56

mf
Ped.

Piano

♩ = 56

ppp *p* *mf*

8^{vb} 9 Ped.

7

Mar. *< ppp* *mf* *5* *5* *5* $\text{♩} = 120$

Vib. *mf* *7* *3* $\text{♩} = 120$

Pno.

12 ♩. = 100 ♩. = 120 ♩. = 150

Mar. *Lento*

Vib. *mf*
Ped. _____

Pno. *f* *Lento*

8^{va}-----|

7

Detailed description: This page of a musical score features three staves: Maracas (Mar.), Vibraphone (Vib.), and Piano (Pno.). The Maracas staff is in treble clef with a 3/2 time signature, marked with a tempo of ♩. = 100. The Vibraphone staff is also in treble clef with a 3/2 time signature, marked with a tempo of ♩. = 120. The Piano staff consists of two staves (treble and bass clefs) with a 3/2 time signature, marked with a tempo of ♩. = 150. The score is divided into measures by vertical bar lines. The Maracas part includes rests and rhythmic patterns. The Vibraphone part includes notes and rests, with a dynamic marking of *mf* and a pedal line. The Piano part includes complex chords and arpeggios, with a dynamic marking of *f* and an 8^{va} marking. The tempo *Lento* is indicated at the end of each staff.