

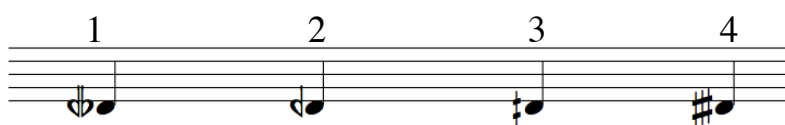
Martin Jaroszewicz

Laberinto III

for clarinet in Bb and interactive electronics

LEGENDA - LEGEND

- n.v. non vibrato
- v. vibrato
- progressive transformation
- s.g. slow glissando



1. three quarter flat
2. quarter flat
3. quarter sharp
4. three quarter sharp

Multiphonics (in parenthesis) are notated as sounding.

The piece starts with a mediation in the style of traditional Japanese Shakuhachi music. The durations are not strict and more or less related to the breathing of the performer.

All the chromatic passages should be executed *legatissimo*.

The gestures in the second part of the piece marked *floatingly, ethereal*, are analyzed and transformed by the electronics creating a series of spectral delays that follow the performance. Gradual *accelerandi* and *decelerandi* and gradual changes in dynamics are recommended to create a sense of a timeless moving object.

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♩ = 45 *meditativo*

n.v. → v. n.v. → v n.v. → v n.v. → v

s.g. s.g. s.g. s.g.

Cl. Sib *pp* *p*

7 *accel.*

mp

10 *tempo giusto*

s.g. s.g.

16 n.v. → v.

s.g. s.g. s.g.

♩ = 96

rit. *come un eco scomparendo* *tempo giusto*

22 *mp* *p* *pp* *ppp* *mf*

5

24 *tempo primo*

ff *ppp* *pp*

30 *pitch* → *noise*

mf *pp*

giusto

90

mp *pp* *mp*

flessibile *accel.* *flessibile*

92

p *ff* *ppp* *mp* *p* *ff*

accel.

95

ppp *mf*

flessibile *accel.*

96

f

97

fff